

REN & STIMPY/Series Premise #005

Date: 8/04/90

Title: REN HÖEK & STIMPY BUGGER UP CHRISTMAS

It's only 36 weeks till XMAS as we fade in on Ren Höek seated in his ~~Den~~ watching TV. He is furiously flipping the channels from station to station trying to find something to watch.

All Ren's favorite shows are being pre-empted by Animated Xmas Specials.

As the channels flip by, we do parodies of some of the more famous ones, such as:

~~CHARLIE BROWN THE ROPE NOSED REINDEER~~
FROSTY, THE POPE'S NOSE
~~THE LITTLE BAG-PIPER BOY~~

XMAS WITH HUCKLEBERRY STUMP-TAIL MACAQUE

A BROWN XMAS (with "good ol' Charlie Brown)

FROM ALL OF US TO TWELVE OF YOU

When GREEN ACRES is pre-empted, Ren loses it. He throws his remote to the ground and begins kicking the crap out of the TV set. He screams: "Every year it's the SAME THING!!

There's nothing on TV except CARTOONS!!

I TELL YOU I CAN'T STAND IT!!

Ren drops to the floor in a mad frenzy, screaming and tearing up the furniture. Stimpy worries for his overwrought little pal. He urges him, "You shouldn't ought to talk like that; it

being so close to CHRISTMAS!! He whispers,

SANTA can hear everything you say!

When Ren stops laughing, he says, "Don't be an EEDIOT, there's no such thing as SANTA CLAUS!!

Stimpy shocked, claps his hand over Ren's mouth.

"OHHH!! DON'T SAY THAT, REN... YOU'LL GO TO HELL!!!"

Stimpy grabs a struggling Ren and hauls him over to the rug

in front of the mantelpiece. Stimpy is going to save Ren from himself. A tear in his eye, he tells him, "I don't like to do this, but it's for your own good!"

THE MEANING OF CHRISTMAS

Stimpy pulls a huge dusty old GOLDEN BOOK out of his catbox. The cover looks somewhat like "The Night Before Christmas" Stimpy opens up the book to the first page and holds it up to the audience. From our POV we see a beautiful color painting and the first paragraph of the poem inscribed in OLDE ENGLISH calligraphy. Stimpy and Ren look at the book. We see the same page from their POV. We see the painting in Black & White and instead of a verse made up of letters and words, we see nothing but meaningless squiggles and bugs.

STIMPY EATS THE BOOK.

His hunger satisfied, Stimpy sits Ren on his knee & launches into a resplendent telling of the story of Christmas.

STIMPY BUGGERS IT UP.

Stimpy makes the whole thing up.

He confuses the most wonderful elements from all the holiday lies into one glorious end-all Cock'n'Bull Yuletide adventure.

Stimpy peoples his story with the most colorful of characters; SANTA CLAUS, THE EASTER BUNNY, THE XMAS YAK, THE TONGUE FAIRY, OL' MAN HUNGER: all these and more he brings to life as we relive this Ancient and Magical Age that never happened.

As the story builds, we see Ren's attitude changing. He is completely engrossed, hanging on Stimpy's every tongue-bubble. By the time Stimpy gets to the part about,

THE STOCKINGS WERE HUNG BY THE CHIMNEY WITH CARE,

IN HOPES THAT ST. LIQUOR* SOON WOULD BE THERE,

A JOLLY OLD FELLOW, ALL COVERED IN WOOD,

WITH EIGHT TINY REINDEER TIED TO HIS HOOD...

Ren is sold. He bawls like a babe. At the end of the story, Ren embraces his longtime companion just as if he were Alan Alda. Ren KNOWS the meaning of Christmas as will we all.

X-DISSOLVE TO:

REN & STIMPY CAROLING DOOR TO DOOR: They sing beautifully; just like choir boys. They are singing "THE TWELVE DAYS OF CHRISTMAS" to the tune of "JINGLE BELLS". (Don't even try to do it without special instruction from the SPUMCO YOUTH SINGERS)

THE END

* St. Liquor is of course, our own **GEORGE LIQUOR, SPORTSMAN** in a surprise cameo role.